



THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

THE ST. CECILIA ORCHESTRA

and

THE CONCERT CHOIR

David Stocker, chorus master

MICHAEL BOWIE, conductor

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Friday, November 10, 1972

8:30 p.m.

Convocation Hall

Arts Building

PROGRAM

TRUMPET VOLUNTARY ("THE PRINCE OF DENMARK'S MARCH") (1700) Jeremiah Clarke
orch. Henry J. Wood

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED") (1822) Franz Schubert

Allegro moderato
Andante con moto

INTERMISSION

DETTINGEN TE DEUM (1743) G. F. Handel

Baldwin organ (Church Concert Model C630) courtesy of Shaw Piano and Organ Centre.

COMING EVENTS:

Tuesday, November 21, at 4:30 p.m.—Piano Recital, Lorraine Robinson.

Wednesday, November 22, from 1 to 3 p.m.—A Master Class in Voice will be given by Louis Quilico, internationally acclaimed Canadian baritone. Visiting Artists Series.

Wednesday, November 22, at 4:30 p.m.—Vocal Recital, Audrey Olsen, mezzo-soprano.

Thursday, November 23, at 4:30 p.m.—Vocal Recital, Beverley Cohen, soprano.

Saturday, November 25, at 8:30 p.m.—Piano Recital, Joachim Segger.

Sunday, November 26, at 8:30 p.m.—Second in the Department of Music's "Explorations" series. Program includes Vocal and Brass Music of the Renaissance; Choros No. 4 for brass by Villa-Lobos; Violet Archer's Cantata Sacra for five voices and nine instruments.

Wednesday, November 29, at 8:30 p.m.—Lawrence Fisher, violin, and Helmut Brauss, piano.

Friday, December 1, at 8:30 p.m.—Recital by violoncello students from the studio of Claude Kenneson.

All concerts are free and are held in Convocation Hall.

DETTINGEN TE DEUM

- Chorus: We praise Thee, oh God; we acknowledge Thee to be the Lord. All the earth doth worship Thee, the Father everlasting.
- Chorus: To Thee all angels cry aloud; the heavens and all the powers therein. To Thee cherubim and seraphim continually do cry: Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of the majesty of Thy glory.
- Chorus: The glorious company of the apostles, praise Thee; the goodly fellowship of the prophets, praise Thee; the noble army of martyrs, praise Thee. The holy church throughout all the world doth acknowledge Thee, the Father of an infinite majesty; thine honourable true and only Son, also the Holy Ghost the comforter.

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Bass Solo and Chorus: Thou art the King of Glory, oh Christ; Thou art the everlasting Son of the Father.

Bass Solo: When Thou tookest upon Thee to deliver man Thou didst not abhor the Virgin's womb.

Chorus: When Thou hadst overcome the sharpness of death Thou didst open the kingdom of Heaven to all believers.

Chorus: Thou sittest at the right hand of God, in the glory of the Father. We believe that Thou shalt come to be our judge. We therefore pray Thee: help Thy serants, whom Thou hast redeemed with Thy precious blood. Make them to be numbered with Thy saints in glory everlasting. Oh Lord, save Thy people and bless Thine heritage. Govern them and lift them up for ever.

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Chorus: Day by day we magnify Thee, and we worship Thy name ever world without end.

Bass Solo: Vouchsafe, oh Lord, to keep us this day without sin. Oh Lord, have mercy upon us; oh Lord, let Thy mercy lighten upon us as our trust is in Thee.

Chorus: Oh Lord, in Thee have I trusted; let me never be confounded.

THE CONCERT CHOIR

David Stocker, conductor
Bass soloist: Roger Tripp

SOPRANOS

Sigrid E. Albert, Beth Atkinson, Sharon Baron, Heather Bedford, Lynn Brown, Bev Burrows, Linda Deines, Sharon Goller, Barbara-Lynn Goodwin, Deb Klapauszak, Alice Luk, Mary McDevitt, Phyllis Moore, May Moskuwich, Wilda Neal, Wendy Phillipson, Kathleen Siemens, Rita Smyth, Jane Whitby, Joanne Yurkewich

ALTOS

Suzanne Alger, Debbie Alpaugh, Lois Broadbent, Nancy Browne, Jeanne Caouette, Pat Cook, Avaleigh Crockett, Marge DeArmond, Bonnie-Jean Dobek, Betty Fadum, Jennifer Geddes, Heather Hantke, Dale Hensley, Joan Hosty, Jean Loree, Susan Prime, Jennifer Retzlaff, Judi Schneider, Cally Tripp, Shelly Tutton, Judith Wiens

TENORS

Andre Boisvert, Jack Dowling, Christian Fuchs, Paul Gifford, David Goodwin, Percy David Graham, Jim Higgs, John Homewood, Mel Otke, Don Skinner

BASSES

Lynn Danforth, Don Deines, Doug Dombrosky, Glen Guebert, Grant Harlton, Bill Ives, Shiu Luk, Paul Mackey, John Shandro, Tom Smyth, Byron Swanson, Roger Tripp

THE ST. CECILIA ORCHESTRA

Michael Bowie, conductor

VIOLIN I

Norbert Boehm, concertmaster
Hong Youl Kim
Ann Pelletier
Denis Letourneau
Marianne Carroll
Gisela Untergasser
Nancy Koehler
Flora Rizzuto
Miyo Inouye
Sharyn Favreau
Violet Salyzyn
Donna Daly

VIOLIN II

Mary Clarke
David Zweifel
Robert Hryciw
Allyn Chard
Deane Downey
Julianna Nagy
Harry Hill
Theresa Bain
Dan Barer
Richard Grajkowski
June Yusak

VIOLA

Donna Watson
Marion Whitling
Susanne Ziendler
Elizabeth Morris
Barbara McLean
Max Superstein
Martin Molzan
Penny Gladstone

VIOLONCELLO

Lucinda Breed
Joanne Ludbrook
Barbara Morris
Frantisek Cikanek
Lise Manchester
Diana Nuttall
Mark Lindskoog
Anne McCaskill

DOUBLE BASS

James Young
Marilyn Harder

FLUTE

Alan Clarke
Doreen Beck
Donald Skinner

OBOE

Terry Hart
Hiromi Takahashi

CLARINET

Randy Bain
Shelley Hamilton

BASSOON

Walter Dean
Patricia Wilson

FRENCH HORN

Avaleigh Crockett
Sheila Macdonald
Larry Reese

TRUMPET

Chris Morrison
Wendy Grasdal
Daniel Otteson

TROMBONE

Howard Janzen
Eileen Keown
Chris Taylor

TUBA

David Otto

TIMPANI AND PERCUSSION

Brian Johnson
Brian Jones

HARPSICHORD

Andrea Mellis

ORGAN

Carol Otto